

Denis Siniauski

Denis Blueman

1975-2022



Phenomenon

2022 · acrylic, volcanic sand on canvas · 180 × 80 cm · 70.9 × 31.5 in

Biography / Curriculum vitae

Denis Siniauski (1975–2022), known professionally as Denis Blueman, was an artist born in Minsk. His practice encompassed painting, architectural projects, relief and design. In his later paintings, developed in Tenerife, the ocean and the volcanic landscape became central subjects and sources of material.

In 2022, he began using the pseudonym Denis Blueman.

His studies at the Belarusian State Academy of Arts began in 1992. From the turn of the century, he worked on architectural projects, murals and reliefs in Belarus, Poland and Italy. An interest in water and the human environment developed alongside his experience of sailing and diving.

From 2010, journeys across the Black Sea, the Mediterranean and the Atlantic informed his understanding of colour, light and space. Working in Tenerife from 2015, he incorporated natural earth, seawater and volcanic sand into his paintings.

Horizons and expanses of colour recur throughout his paintings. Granular surfaces contrast with fluid passages of paint, connecting the image of a landscape with the materials from which it is made.



The painting of Denis Siniauski, who worked under the name Denis Blueman, explores the relationship between the material qualities of landscape and inner human experience. Sailing, diving and observing nature form the foundations of his visual language. His encounter with the ocean continues through his use of colour, line and texture, giving painterly form to the spaces he has experienced.

The horizon becomes a central element of this language. It organises the canvas, establishes relationships between fields of colour and evokes a sense of space extending beyond the image. The apparent restraint of the composition concentrates attention on shifts in density, light and movement. Depth emerges through the act of looking, as the eye begins to distinguish the interplay between the paint layer and the relief of the surface.

Natural materials connect the painting to particular places. Sand and earth collected during his travels become part of the painted surface, retaining the physical presence of the landscape. In Siniauski's artistic thinking, matter carries a memory of its origins. The drawing of paint across the surface, its adhesion to the granular ground and the transitions between smooth and rough areas give this connection a tangible form.

His practice is grounded in an attention to how the external world becomes personal experience, and how that experience can be shared. Between recognisable landscape and abstraction, space remains for the viewer's own associations. The painting invites sustained looking: its colour and substance engage bodily memory, evoking sensations of distance, movement and stillness. Through this exchange, painting becomes a way of sensing one's connection to the natural world.

Editorial text based on the artist's writings and interviews.



Phenomenon in the Ocean

2020 · acrylic, volcanic sand on canvas · 145 × 195 cm · 57.1 × 76.8 in



Movement of Water & Air

2018 · acrylic, volcanic sand on canvas · 170 × 80 cm · 66.9 × 31.5 in



Horizon Red

2020 · acrylic, volcanic sand on canvas · 170 × 80 cm · 66.9 × 31.5 in

Solo exhibitions

- 2020 «Deep», A&V Art Gallery, Minsk, Belarus
 «Seen in the Deeps», Azgur State Museum, Minsk, Belarus
 «Horizons, Water Line», National Centre for Contemporary Arts (NCCA), Minsk, Belarus
 «Nuevas Energías», Javier Román Art Gallery, Málaga, Spain
- 2019 «Tierras & Mar», Desván Blanco Art Gallery, Santa Cruz de Tenerife, Spain
 «Los Océanos. Dentro y fuera», ST Gallery, Las Palmas de Gran Canaria, Spain
- 2018 “Mar&More” ROOMS Gallery & Art Space, Minsk, Belarus
 “La Luz del Mar” IEHCAN, Puerto de la Cruz, Spain
 Robinson Club, Minsk Sea, Minsk, Belarus
 Casa Albar Art Space, San Cristóbal de La Laguna, Spain
 Baobab Suites Art Space, Costa Adeje, Spain
 Real Casino de Tenerife Gallery, Santa Cruz de Tenerife, Spain
- 2017 Desilena, Costa Adeje, Spain

Group exhibitions & fairs

- 2025 La inspiración profunda, with Román Hernández, Desván Blanco, Santa Cruz de Tenerife, Spain
- 2022 Marvick Gallery, inaugural exhibition, Santa Cruz de Tenerife, Spain
 “The day has not been wasted” ROOMS Gallery & Art Space, Minsk, Belarus
- 2021 “Pioneers” Historical and Art State Museum, Lida, Belarus
- 2020 Historical and Art State Museum, Lida, Belarus
- 2019 Desván Blanco Art Gallery, Santa Cruz de Tenerife, Spain
 Marvick Gallery, Santa Cruz de Tenerife, Spain
 Modern & Contemporary Art Show, Marbella, Spain
 “Border”, Palace of Arts, Minsk, Belarus
 “Kazimir Malevich & XXI”, National Centre for Contemporary Arts (NCCA), Minsk, Belarus
 Cajasieta Foundation, Santa Cruz de Tenerife, Spain
 Van Gogh Art Gallery, Madrid, Spain

Group exhibitions & fairs

2019	Art Fair Milan, Italy
2018	La Recova Art Centre, Santa Cruz de Tenerife, Spain Adeje Cultural Centre, Adeje, Spain
2017	Almeyda Museum, Santa Cruz de Tenerife, Spain La Musa de Adeje Gallery, Adeje, Spain
2000	Belarusian Chamber of Commerce and Industry, Minsk, Belarus
1999	Museum of the Belarusian State Academy of Arts, Minsk, Belarus

Projects & performances

2018	Performance "Vision Atlantico" Loro Parque, Puerto de la Cruz, Tenerife, Spain Performance "Open Mind" Royal Hideaway Corales Resort, La Caleta, Spain
2017	Mural "Light color of the walls", Arona, Spain
2015-2016	Painting journeys, Mediterranean Sea, Canary Islands, Azores and Caribbean
2015	Mural "Tree of Life", Moscow, Russia
2014	Painting journeys, Masurian Lake, Poland Mural "Warm Earth", Moscow, Russia
2013	Competition "House of Future", "Alvasstroy Sl.", Minsk, Belarus Mural "History", Brest, Belarus Mural "1Way", Minsk, Belarus ArtParquet project for a private residence, Yuzhno-Sakhalinsk, Russia
2012	Diptych "The Lider", office of "InkoFood Sl.", Brest, Belarus Design for "Academy of parquet Sl.", Moscow, Russia Mural "Light colour of the walls", Minsk, Belarus Painting journeys, Milan, Italy
2011	Painting journeys, Paris, Nice, Cannes, France

Projects & performances

2007	Architectural elements and wood decoration, BIGZZ restaurants, Minsk, Belarus
2006	Wood, stone and painted facade, Kaliada restaurant, Minsk, Belarus Architectural elements and wood decoration, Kaliada restaurant, Minsk, Belarus
2003	Metal and light, office of “Chisty Svet Sl.” Moscow, Russia
2002	“Art in the walls”, Private College, Minsk
2001–2013	Architecture and interior design projects
2001	“Plastic and cloth on the wall”, Minsk, Belarus Metal art project “Instruments-Metal-Wood” Museum of Agriculture, Minsk, Belarus

Education & training

2009	Course in wood and ecological materials, “Bauwerk”, St. Margrethen, Switzerland Course in wood art and antique wood, “Bulthaup”, Bodenkirchen, Germany
2005	Course in glass art and lighting, “Vistosi”, Treviso, Italy
1999	3D visual art, Microsoft School, Minsk, Belarus
1994–1999	Belarusian State Academy of Arts, Decorative and Applied Arts, Minsk, Belarus
1992–1994	Belarusian State Academy of Arts, Interior Design, Minsk, Belarus
1985–1992	School No. 75, architecture and art specialisation, Minsk, Belarus

Awards

2019	Second prize, XI Pedro Modesto Campos Painting Competition, Santa Cruz de Tenerife, Spain
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Collections

Museum of Contemporary Art Eduardo Westerdahl (MACEW), Puerto de la Cruz, Spain

National Centre for Contemporary Arts (NCCA), Minsk, Belarus

Institute of Hispanic Studies of the Canary Islands (IEHCAN), Puerto de la Cruz, Spain

Cajasiete Bank, Santa Cruz de Tenerife, Spain

Loro Parque, Puerto de la Cruz, Spain

Aeroflot, Tenerife South Airport (Reina Sofía), Spain

Al Cuadrado Architects, San Cristóbal de La Laguna, Spain

ST Art Space, Las Palmas de Gran Canaria, Spain

Blancafert Spa Art Hotel, Garriga, Barcelona, Spain

Desván Blanco Cultural Centre & Art Space, Santa Cruz de Tenerife, Spain

NB Yacht, Girona, Spain

VYM Canarias SL Tenerife, Spain

Natalia Menshutkina, economist, Adeje, Spain

Sellwin Group, Minsk, Belarus

Inco-Food Ltd, Brest, Belarus

ROOMS Art Space, Minsk, Belarus

Olga Shuvalova, Consul of the Russian Federation in the province of Santa Cruz de Tenerife, Spain

Neva-Holding Ltd, St. Petersburg, Russia

UCG Ltd, Moscow, Russia

Private collections in Belarus, Russia, Poland, Italy, Germany, Spain, Switzerland, United States

Publications

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| 2021 | <p>El Día, Spain, 29-08</p> <p>Antena 3 Canarias, Spain, 30-08</p> <p>La Provincia, Spain, 28-08</p> <p>Elle Decoration, Russia, November</p> |
| 2020 | <p>Interview, National Press Centre of Belarus, 03-03</p> <p>Interview, Cultural News, Channel 1, Belarus, 31-01</p> |
| 2019 | <p>pARTizan magazine, Belarus, 12</p> <p>Canarias7, Spain, 06-09</p> <p>Elle Decoration, Russia, August</p> <p>Russianspain, Spain, 05</p> <p>Turismo y Cultura de Canarias, Spain, 05-09</p> |
| 2018 | <p>pARTizan magazine, Belarus, 12</p> <p>pARTizan magazine, Belarus, 07</p> <p>La Opinión (Tenerife), Spain, 05-07</p> <p>ShowRoom, Spain, 04-03</p> <p>Turismo y Cultura de Canarias, Spain</p> <p>IEHCAN magazine, Spain, Nov</p> |